A Regino Sainz de la Maza

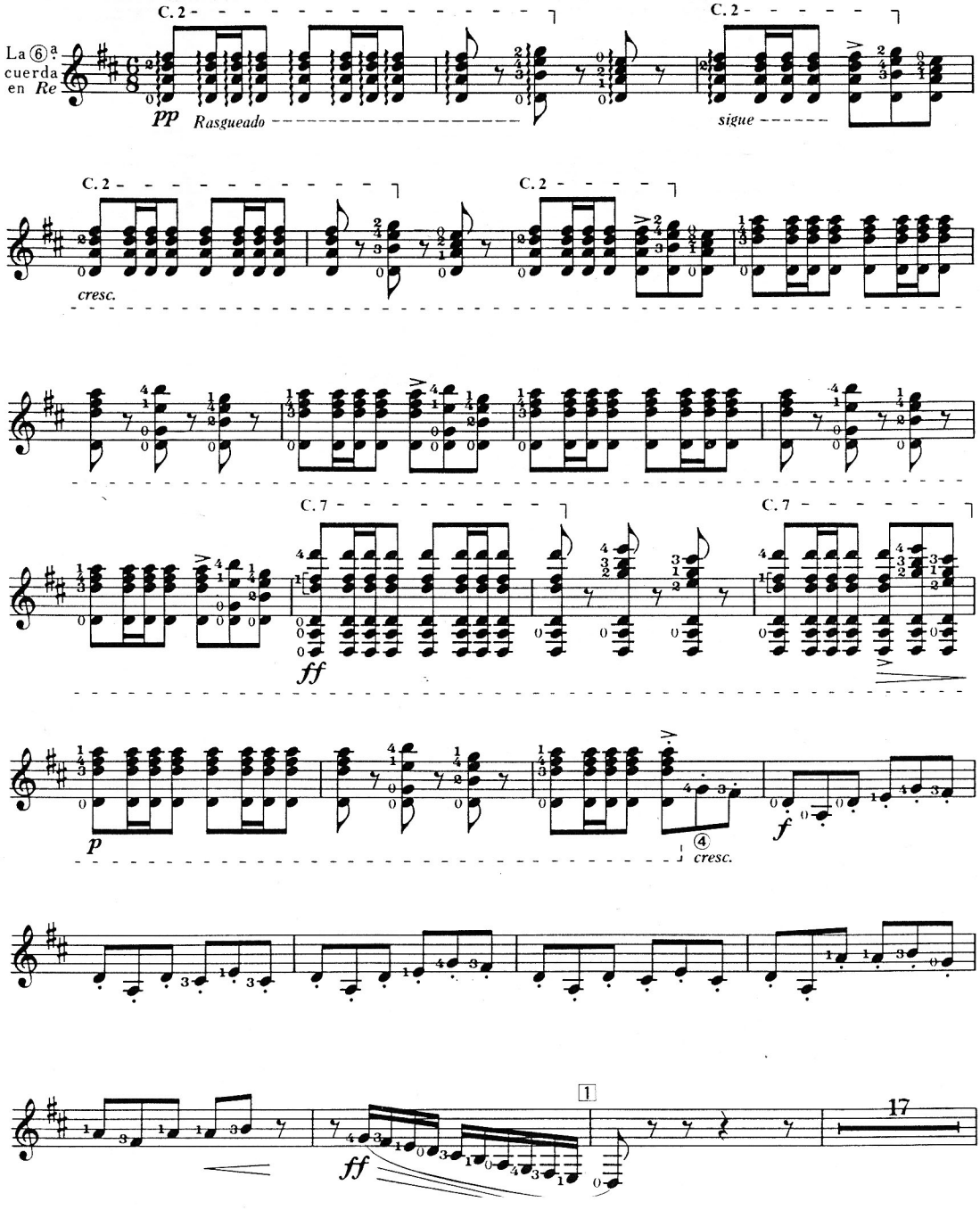
CONCIERTO DE ARANJUEZ

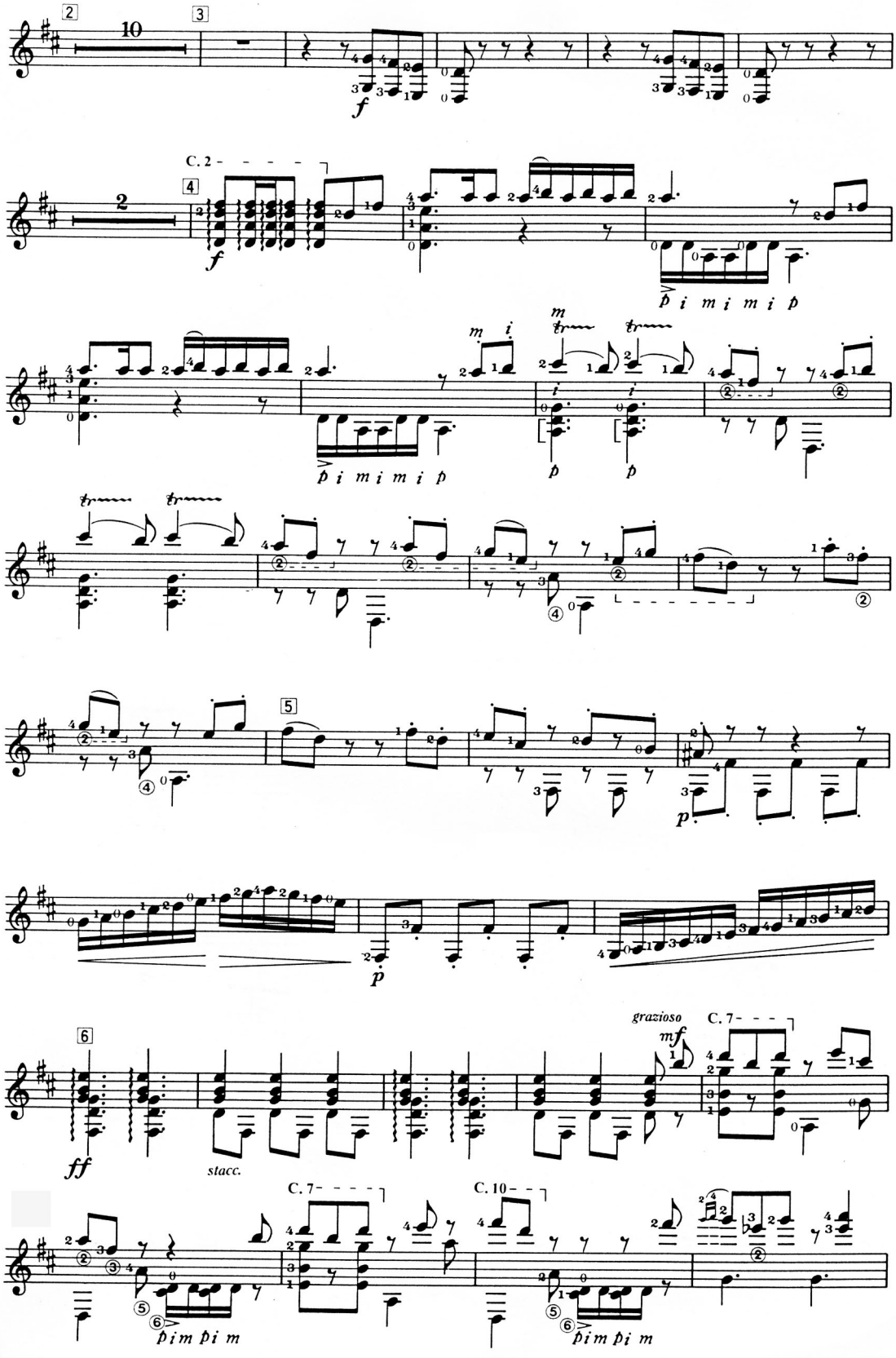
阿兰胡埃斯协奏曲

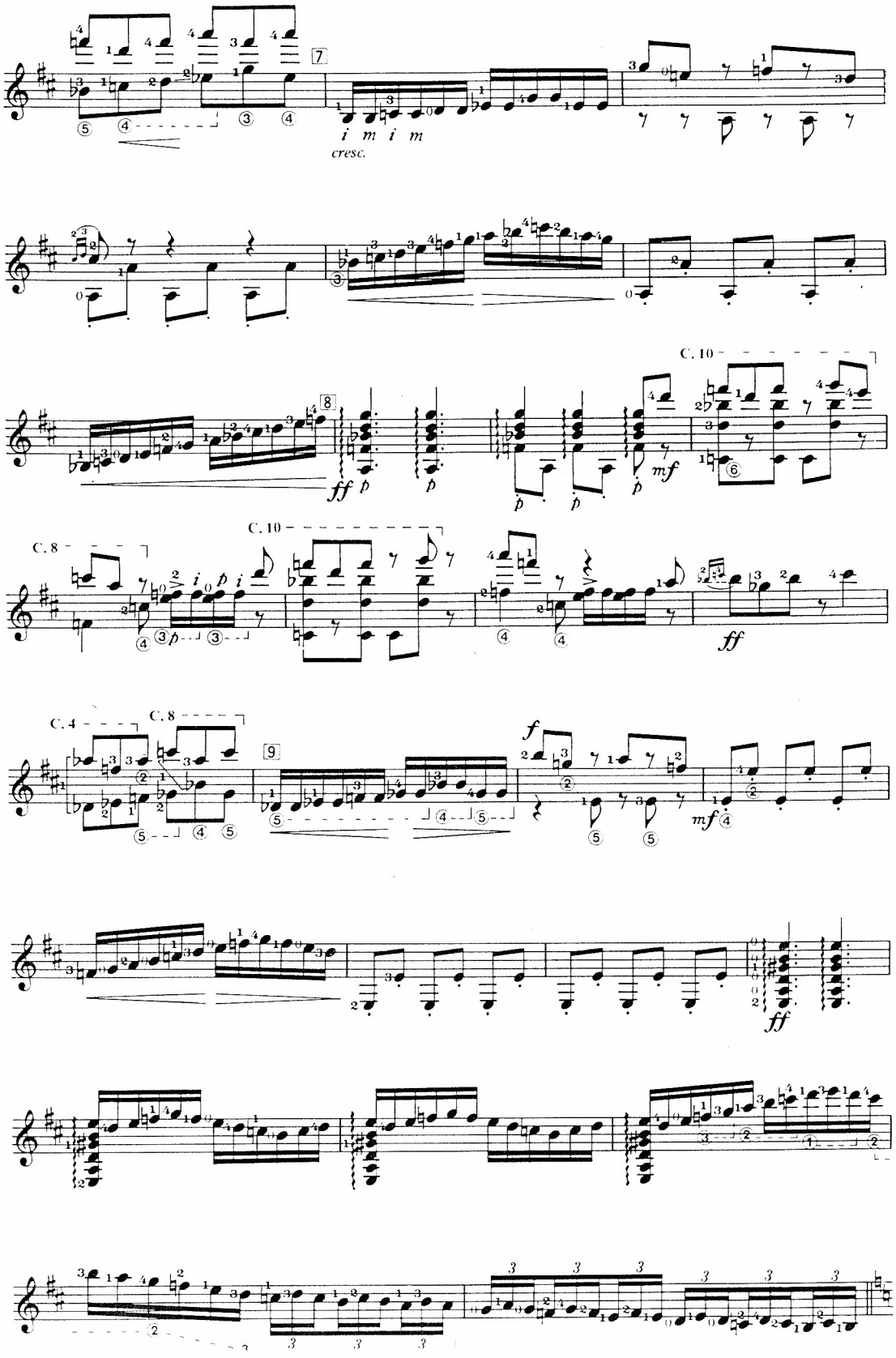
Digitado por
RENATA TARRAGO

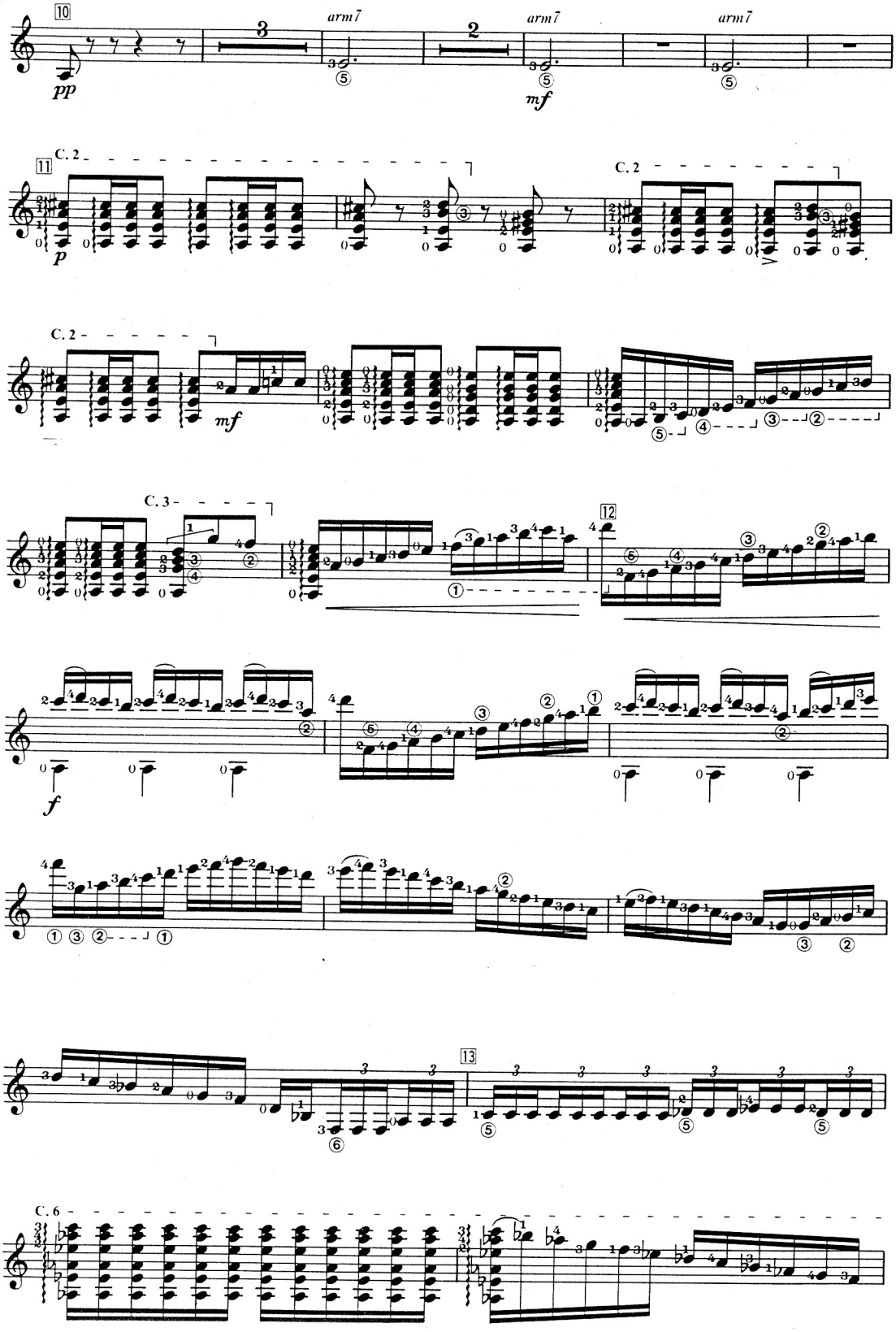
JOAQUIN RODRIGO

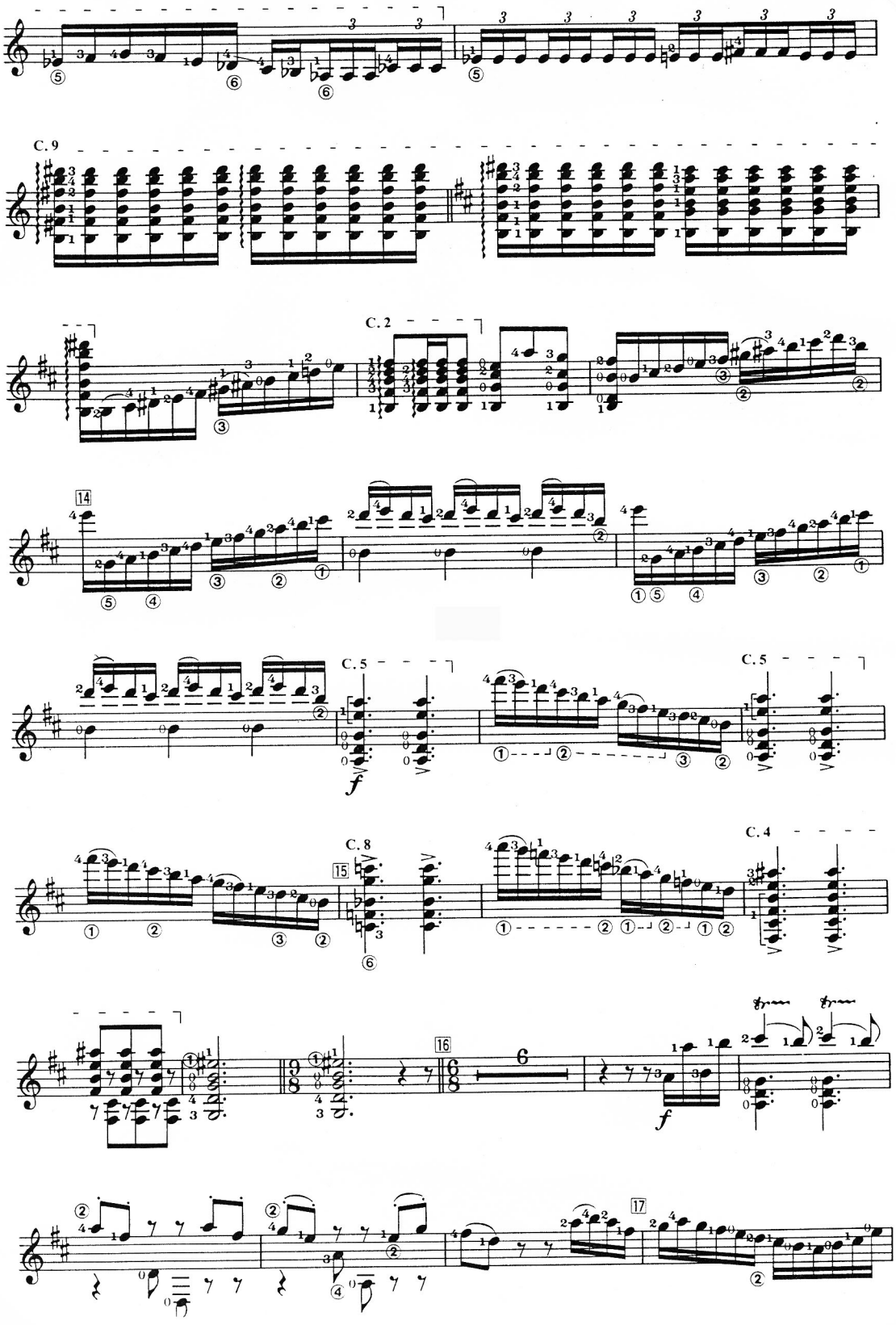
Allegro con spirito(♩.=84)

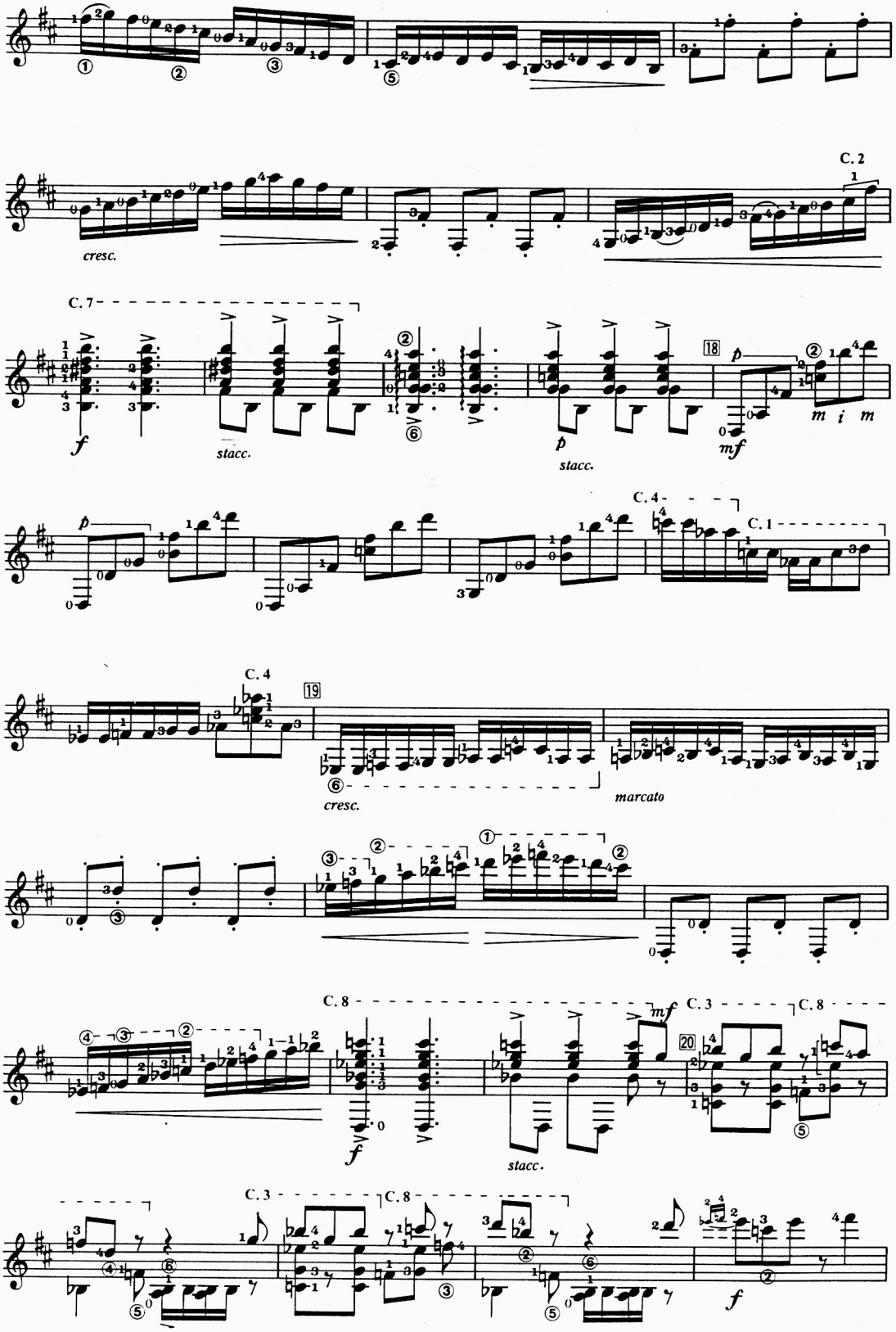


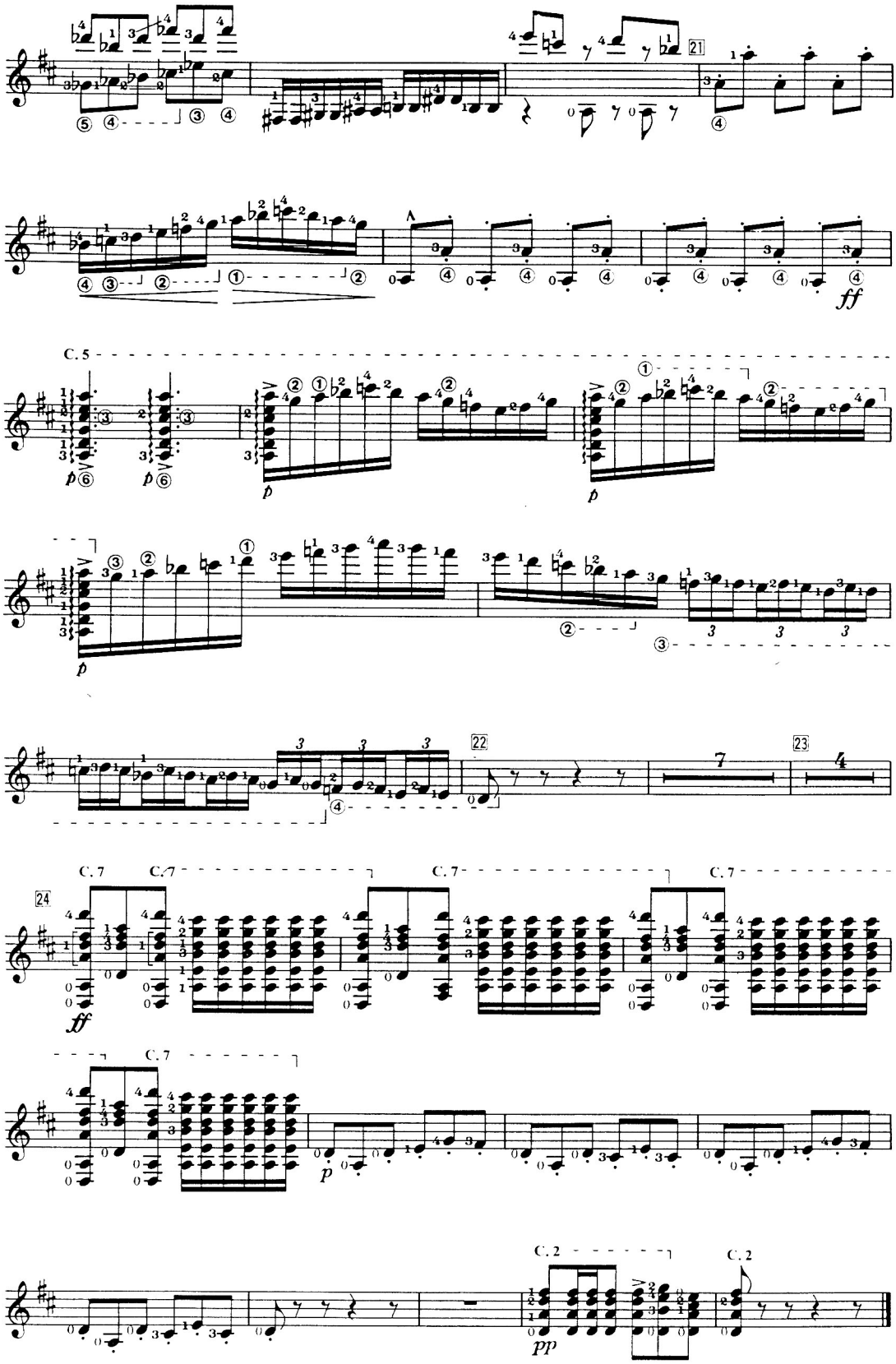

2
10
3
f
C. 2
4
2
f
p i m i m i p
m i
m
tr
p
5
p
6
ff
stacc.
grazioso
mf
C. 7
C. 10
p i m p i m

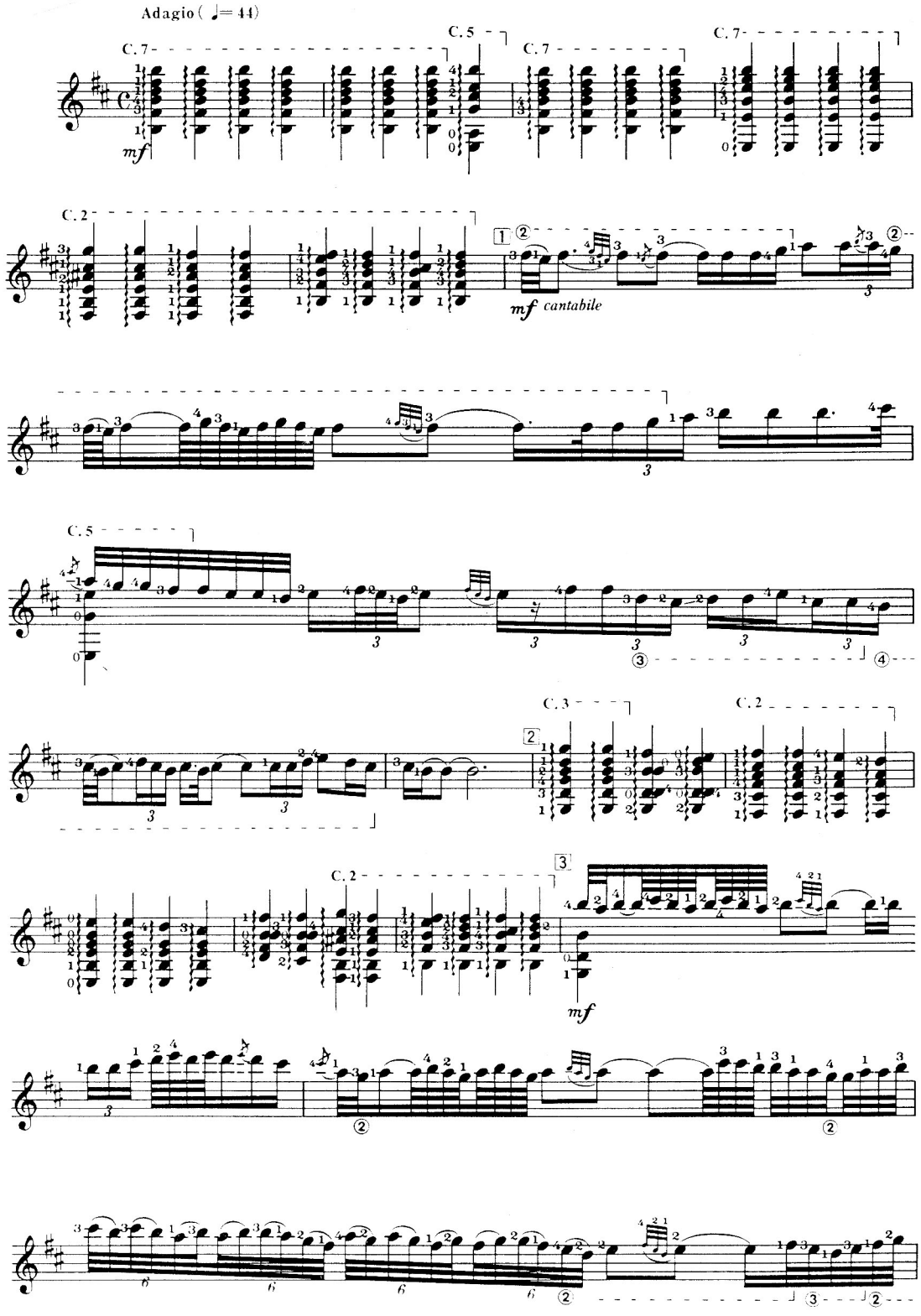

7
i m i m
cresc.
8
ff
p
mf
C. 10
C. 8
C. 4
9
f
ff

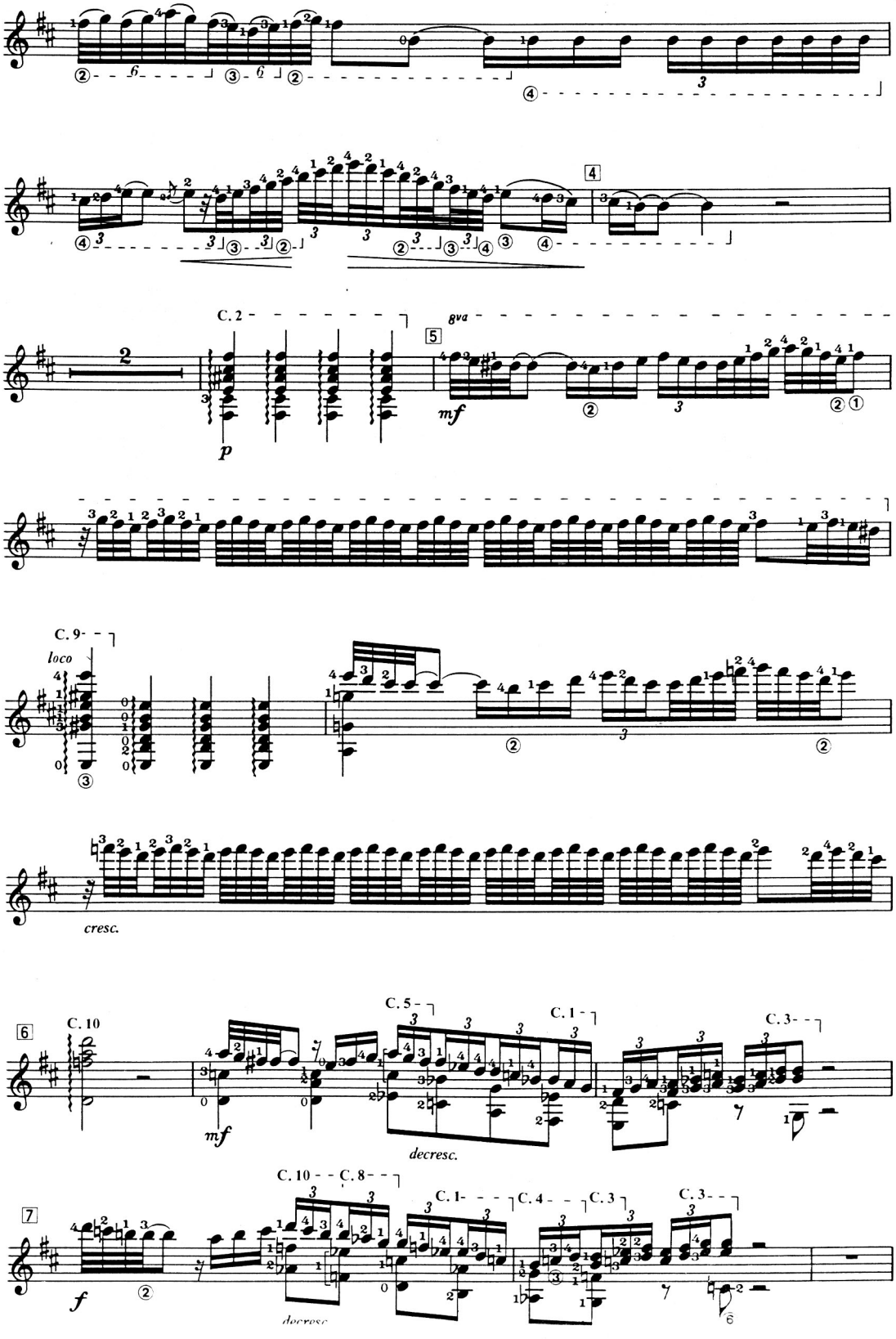

10
arm7
arm7
arm7
pp
mf
11
C. 2
C. 2
C. 2
C. 3
mf
12
f
13
C. 6

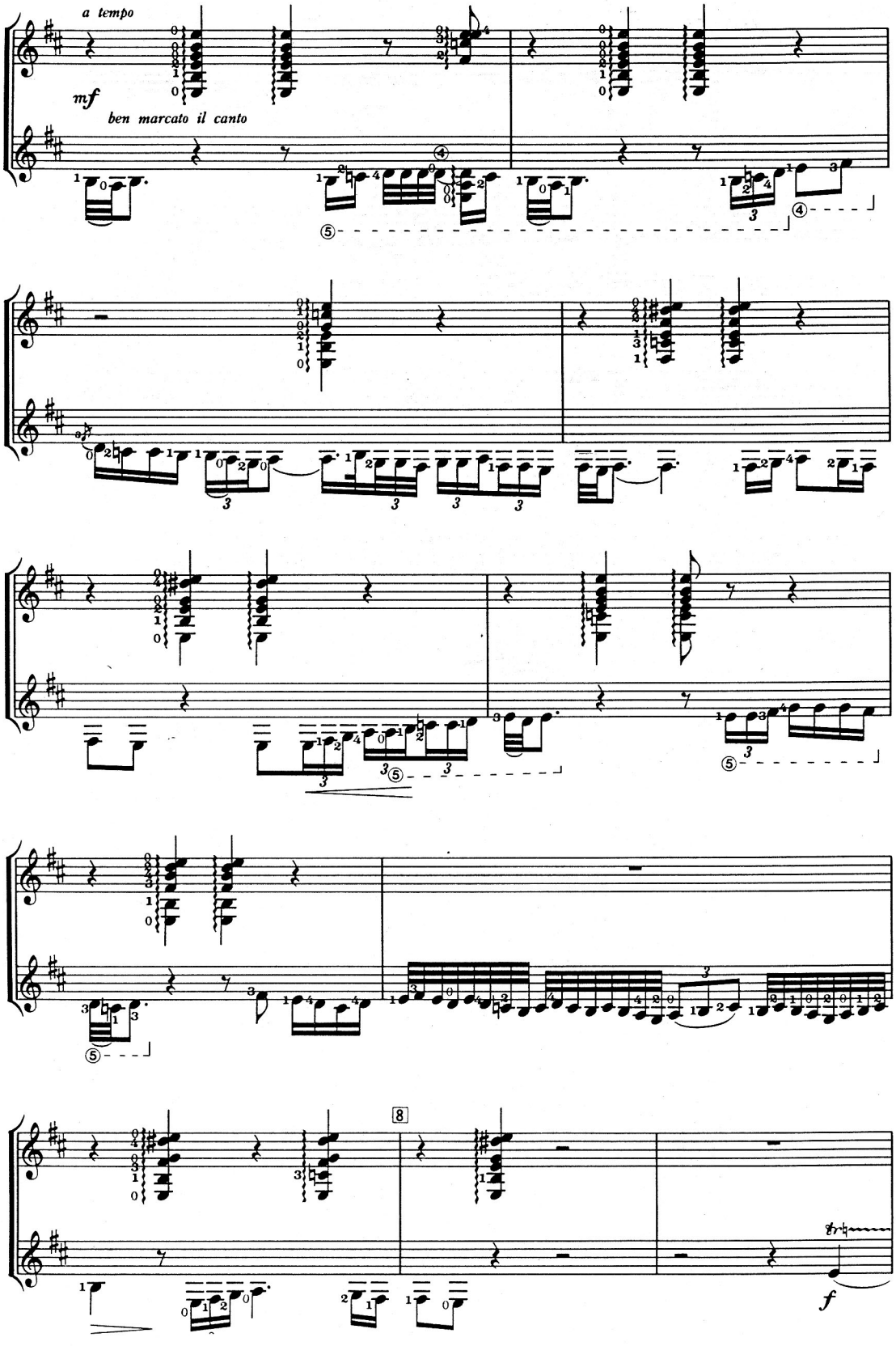

C. 9
C. 2
C. 5
C. 5
C. 8
C. 4
f
f

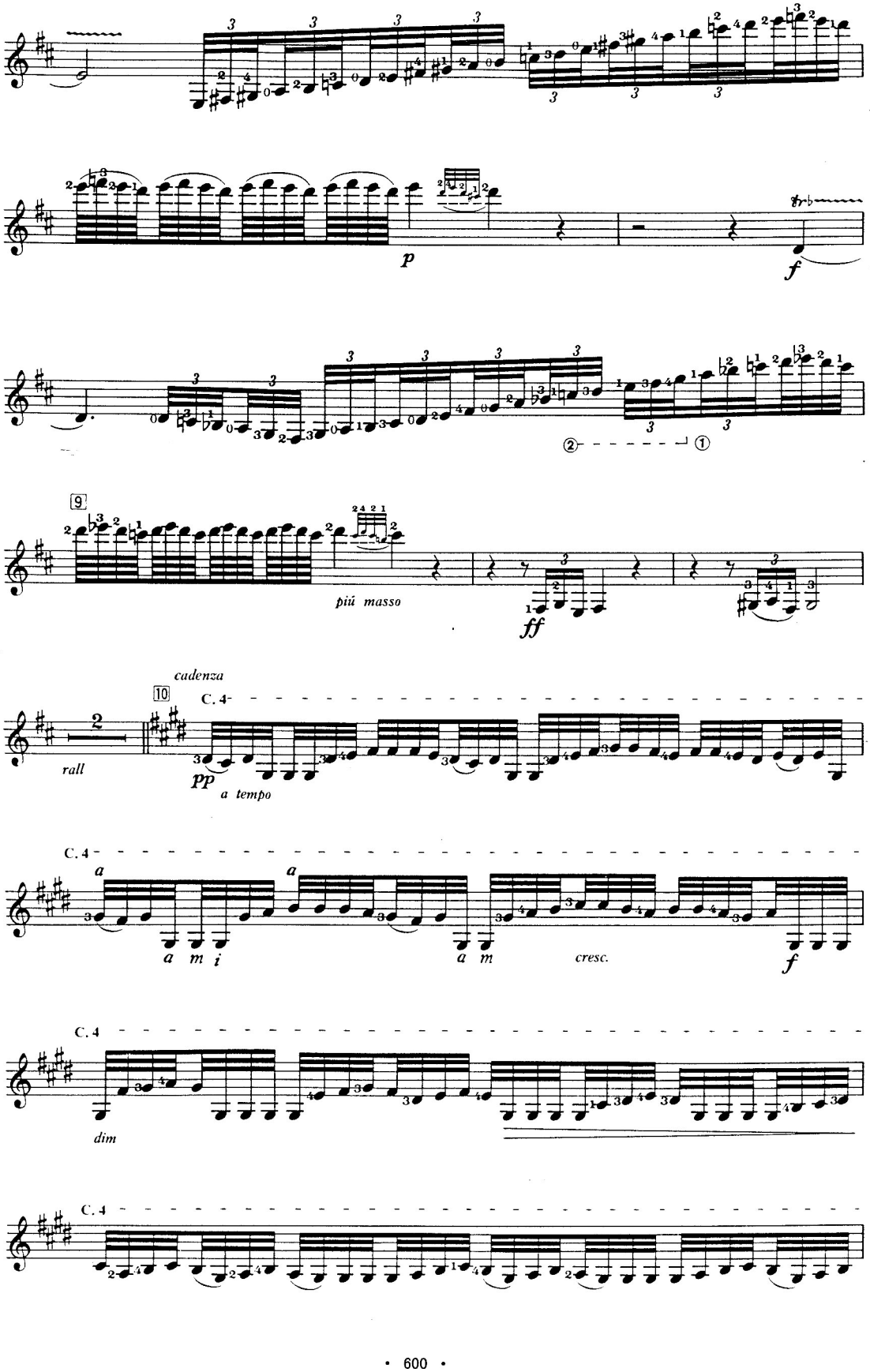

C. 2
cresc.
C. 7
stacc.
18
stacc.
C. 4
C. 1
C. 4
19
cresc.
marcato
C. 8
C. 3
C. 8
20
stacc.
C. 3
C. 8

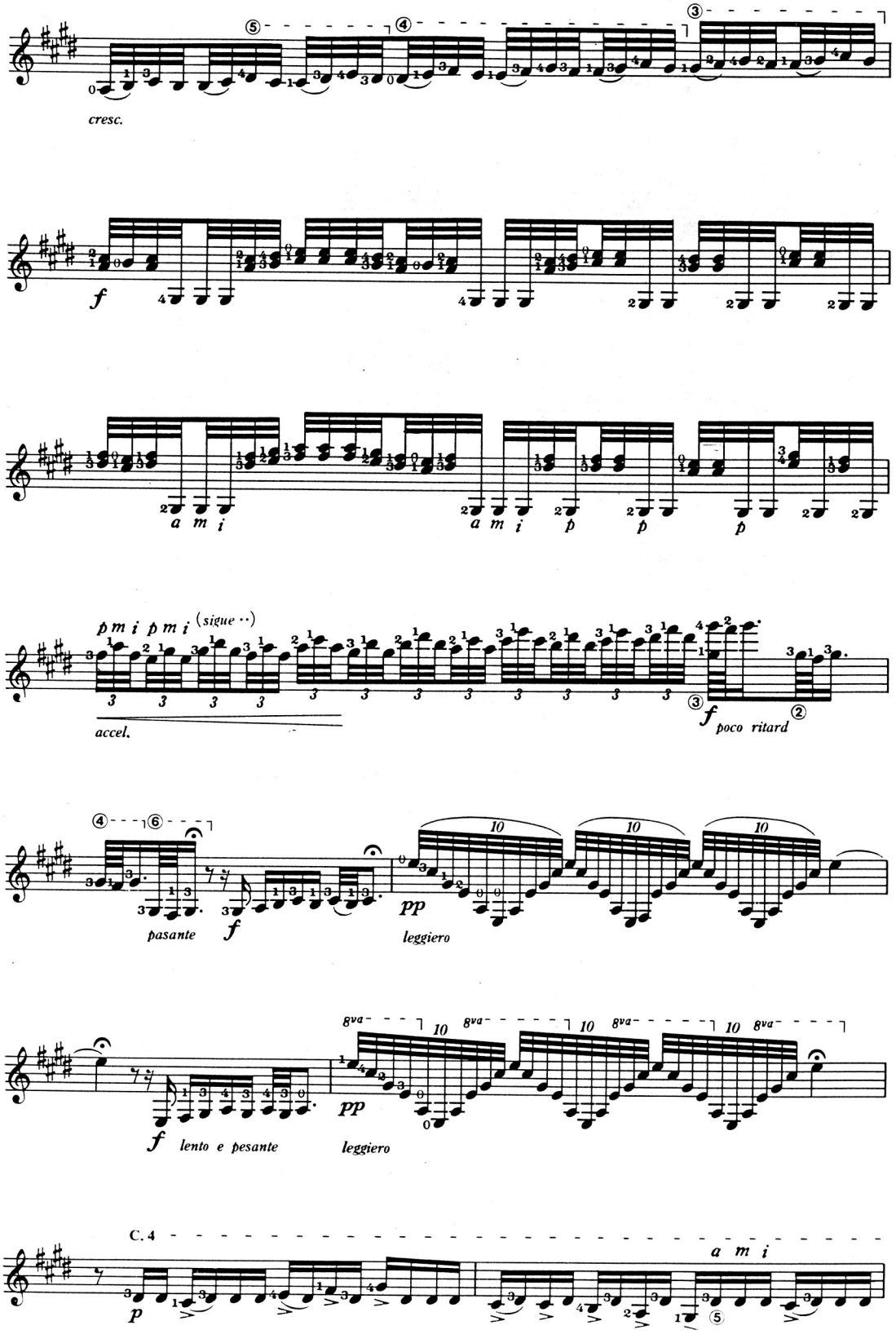

21
ff
C. 5
p
22
23
24
C. 7
C. 2
pp

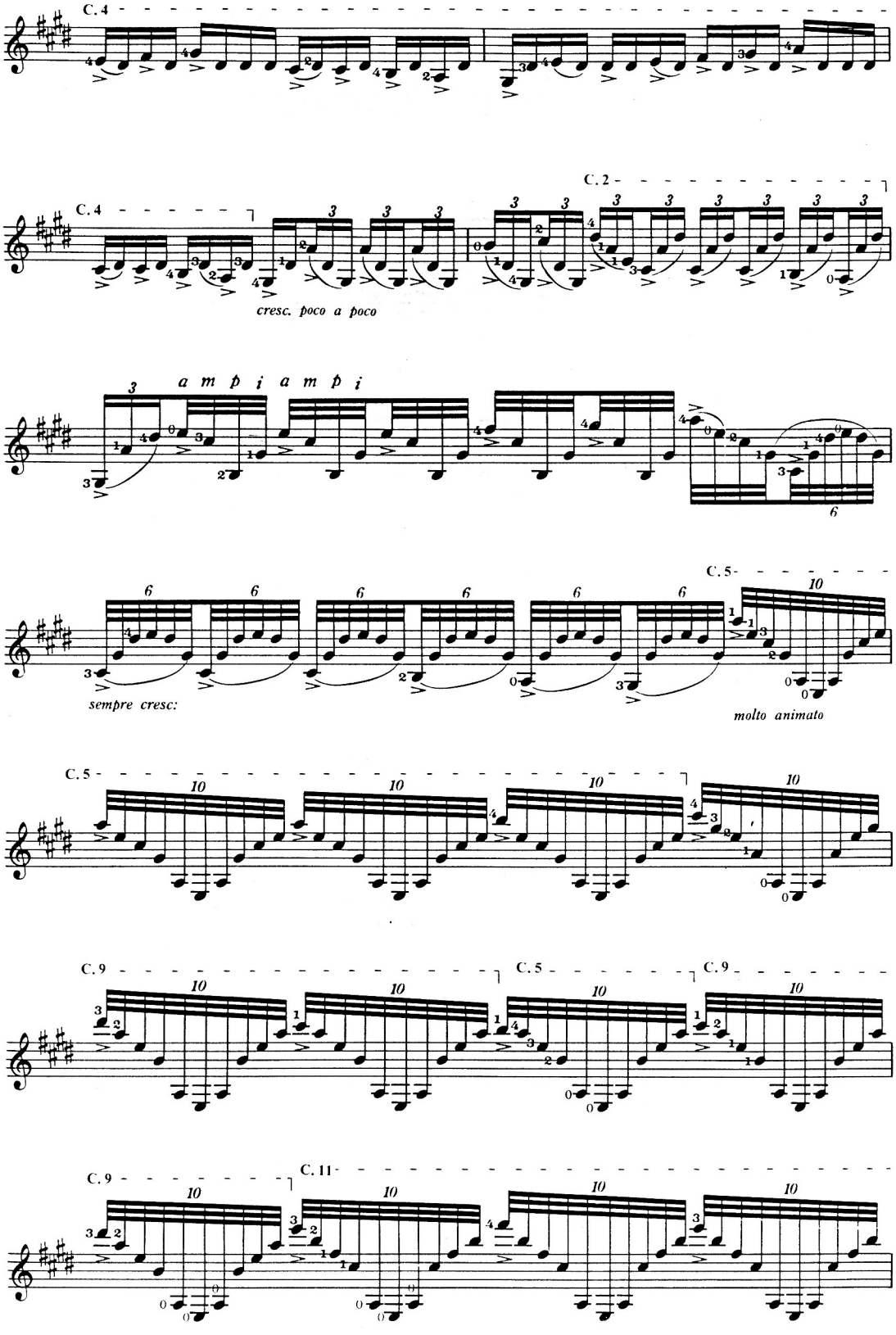

Adagio (♩= 44)
C. 7
C. 5
C. 7
C. 7
mf
C. 2
mf cantabile
C. 5
C. 3
C. 2
C. 2
mf

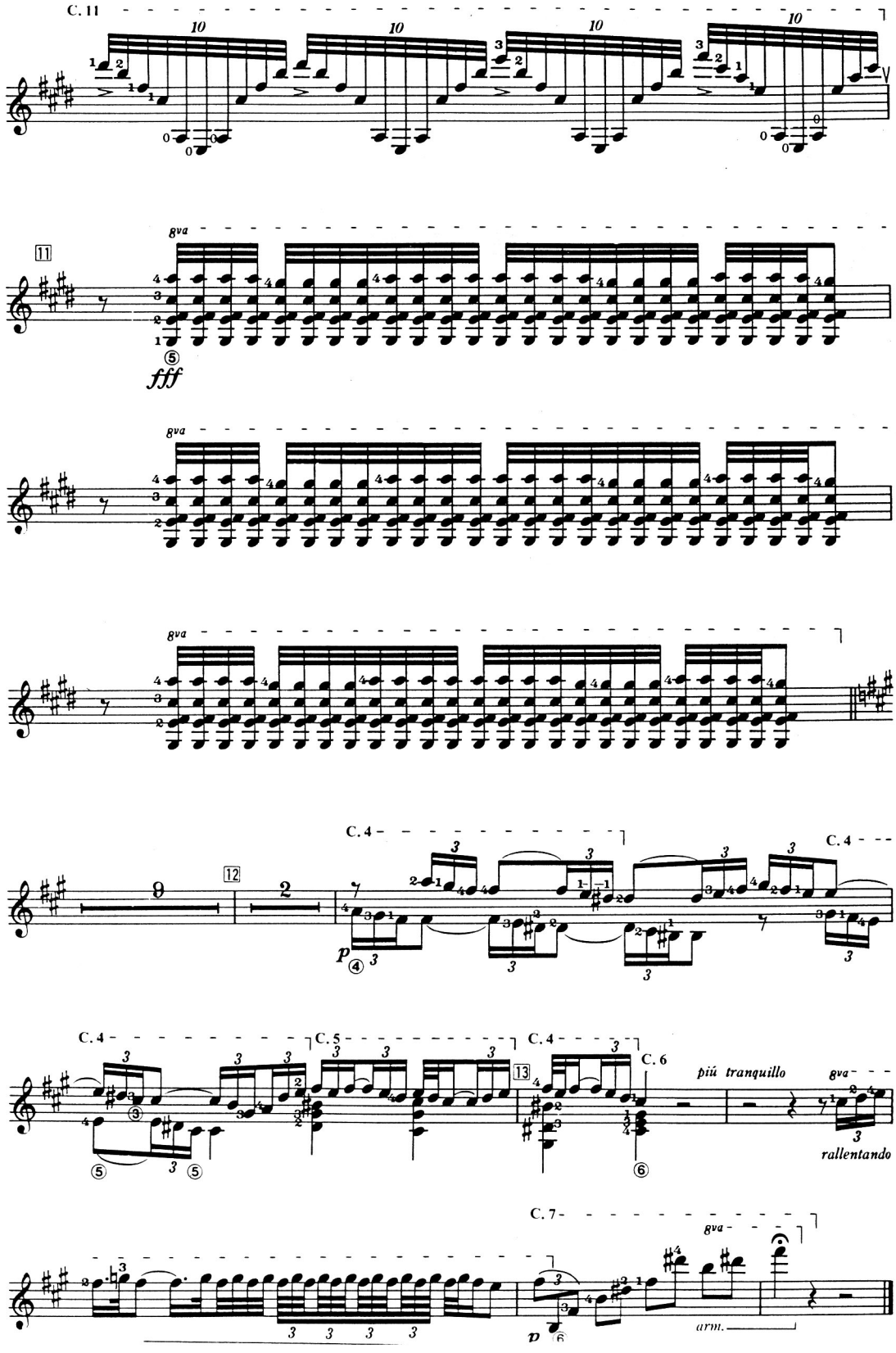

C. 2
8va
mf
p
loco
cresc.
C. 10
C. 5
C. 1
C. 3
decresc.
C. 8
C. 4
f

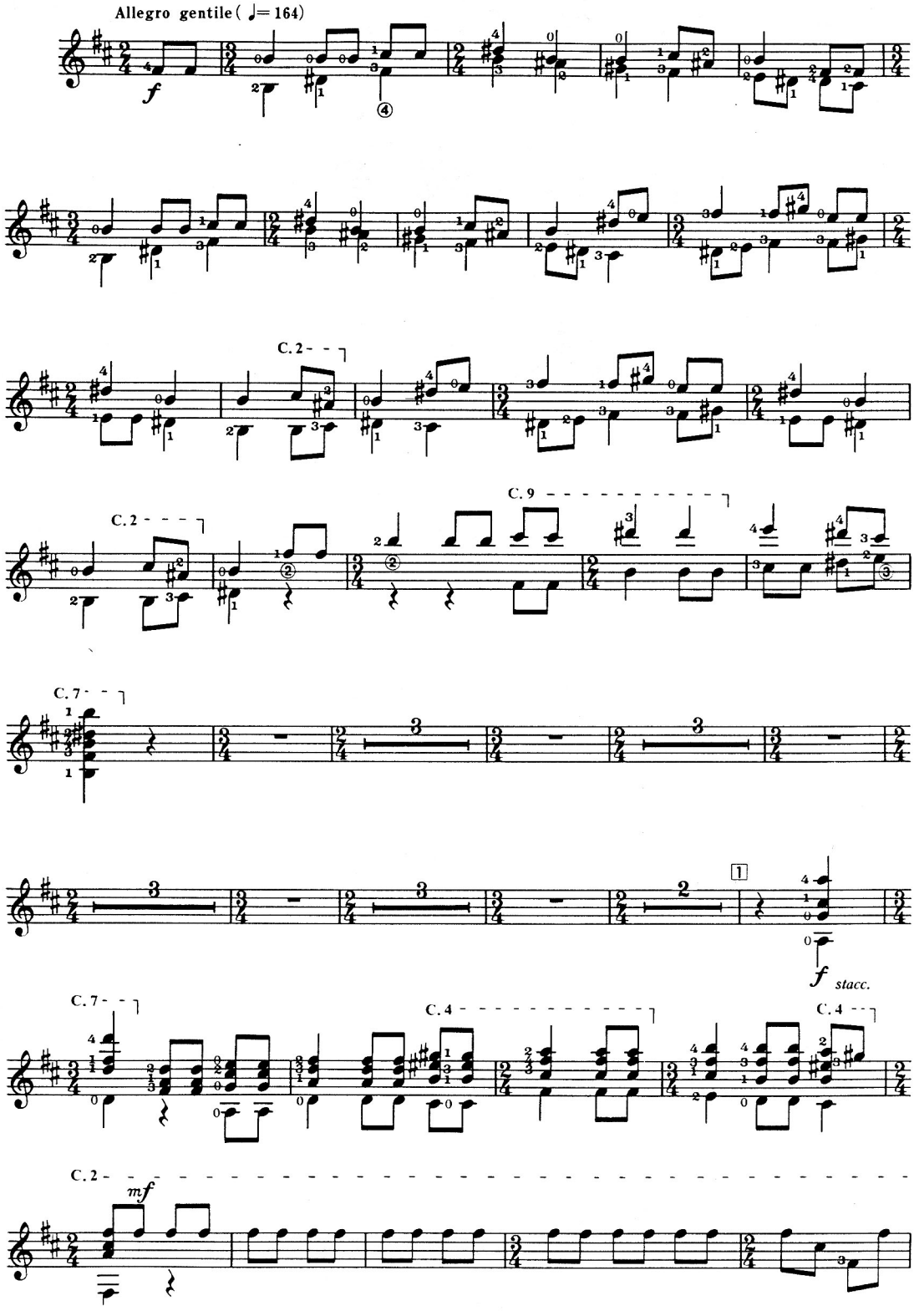

a tempo
mf
ben marcato il canto
8
f

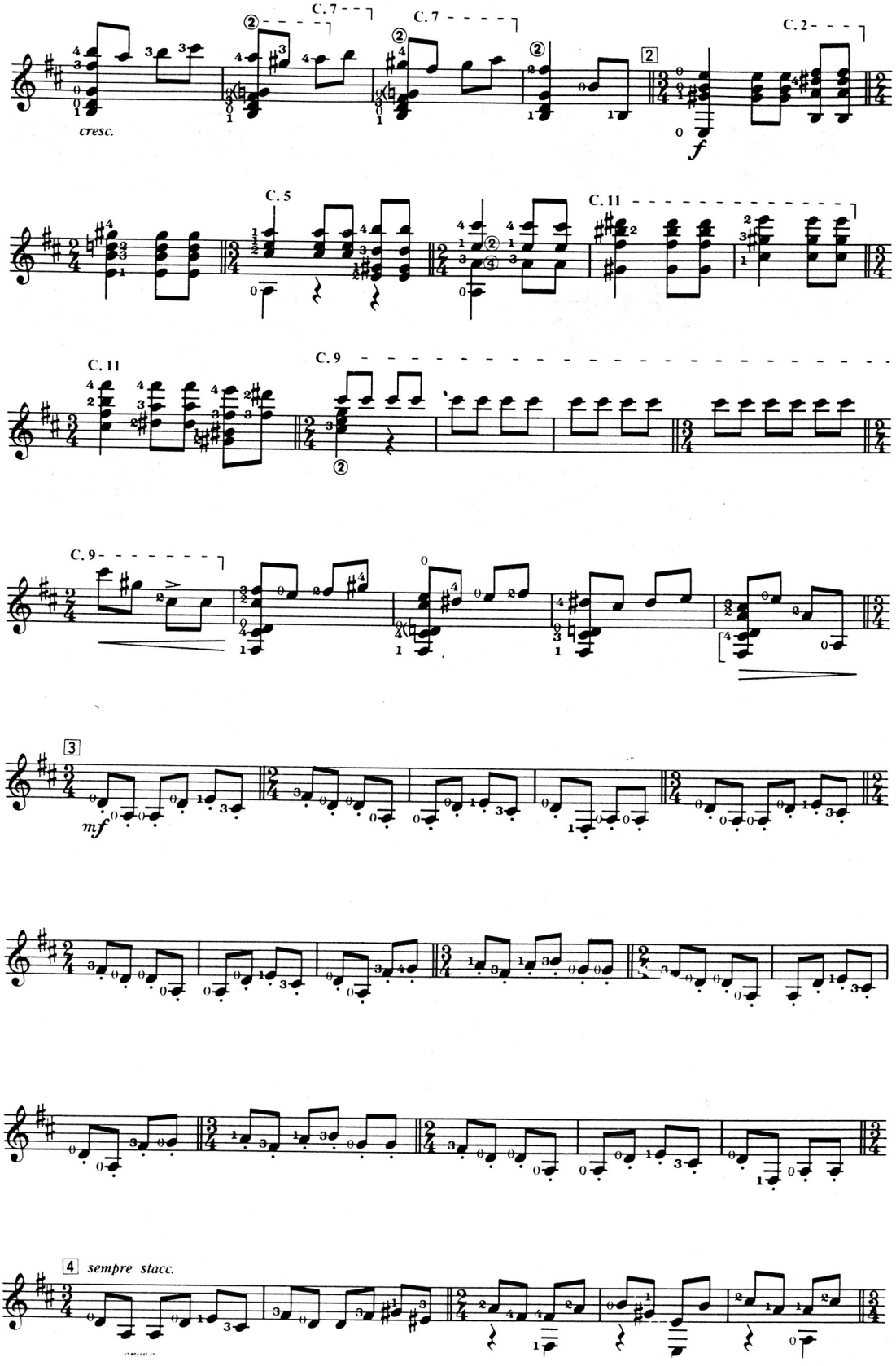

p
f
9
piú masso
ff
cadenza
10
C. 4
rall
pp
a tempo
a m i
a m
cresc.
f
dim

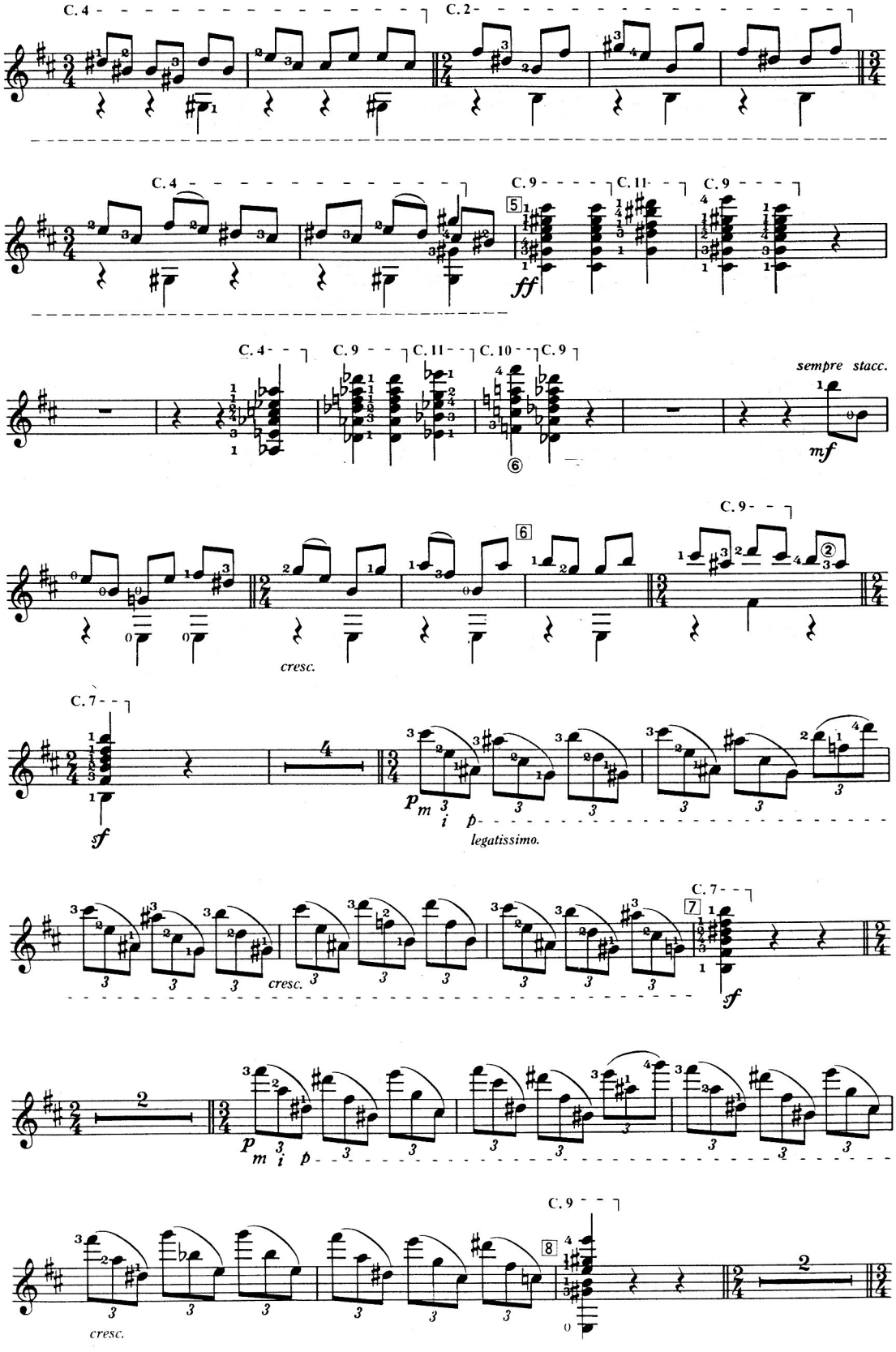

cresc.
f
a m i
a m i
p
p
p
p m i p m i (sigue ··)
accel.
f poco ritard
pasante
f
pp
leggiero
f lento e pesante
pp
leggiero
C.4
p
a m i

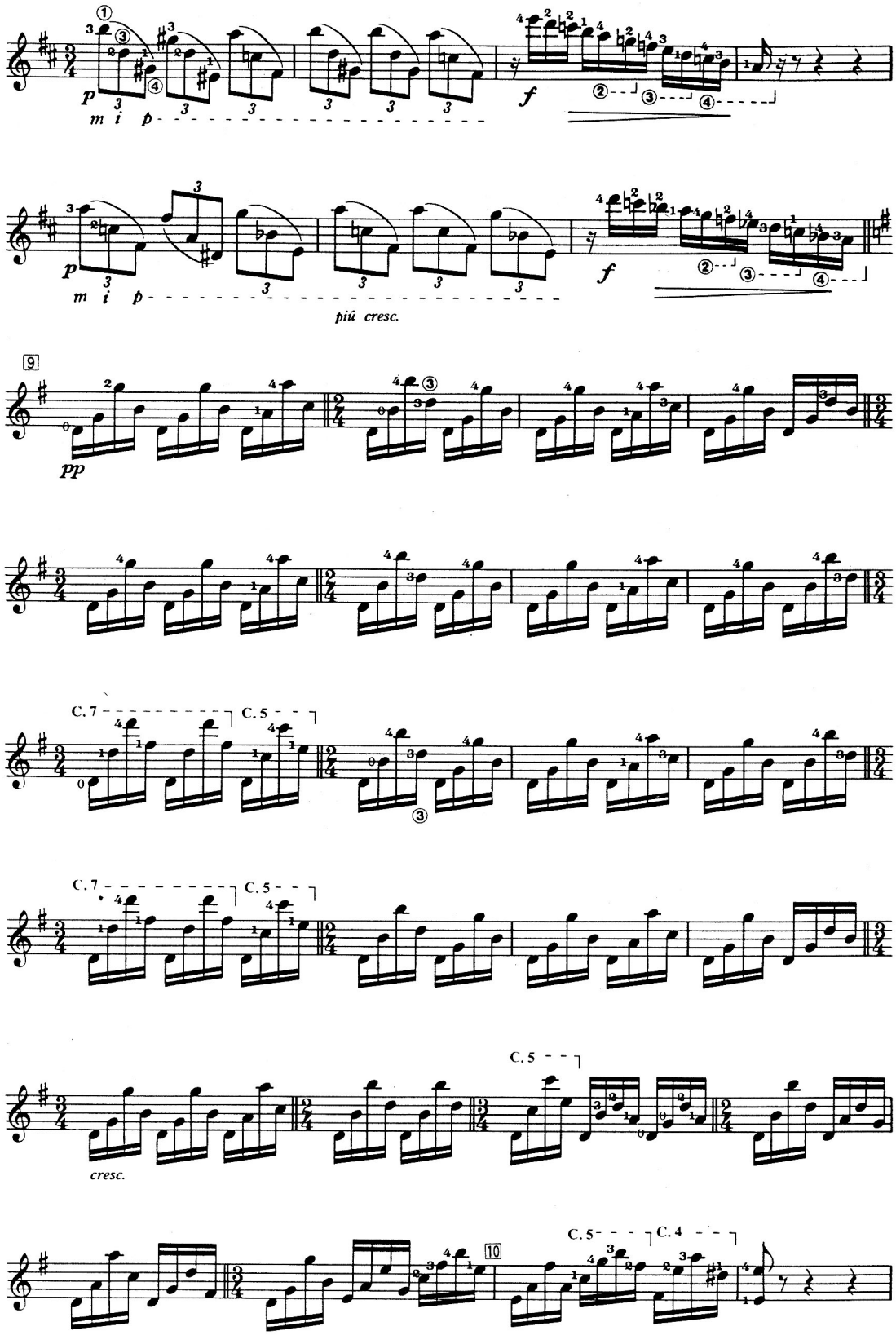

C. 4
C. 4
C. 2
cresc. poco a poco
a m p i a m p i
C. 5
sempre cresc:
molto animato
C. 5
C. 9
C. 5
C. 9
C. 9
C. 11

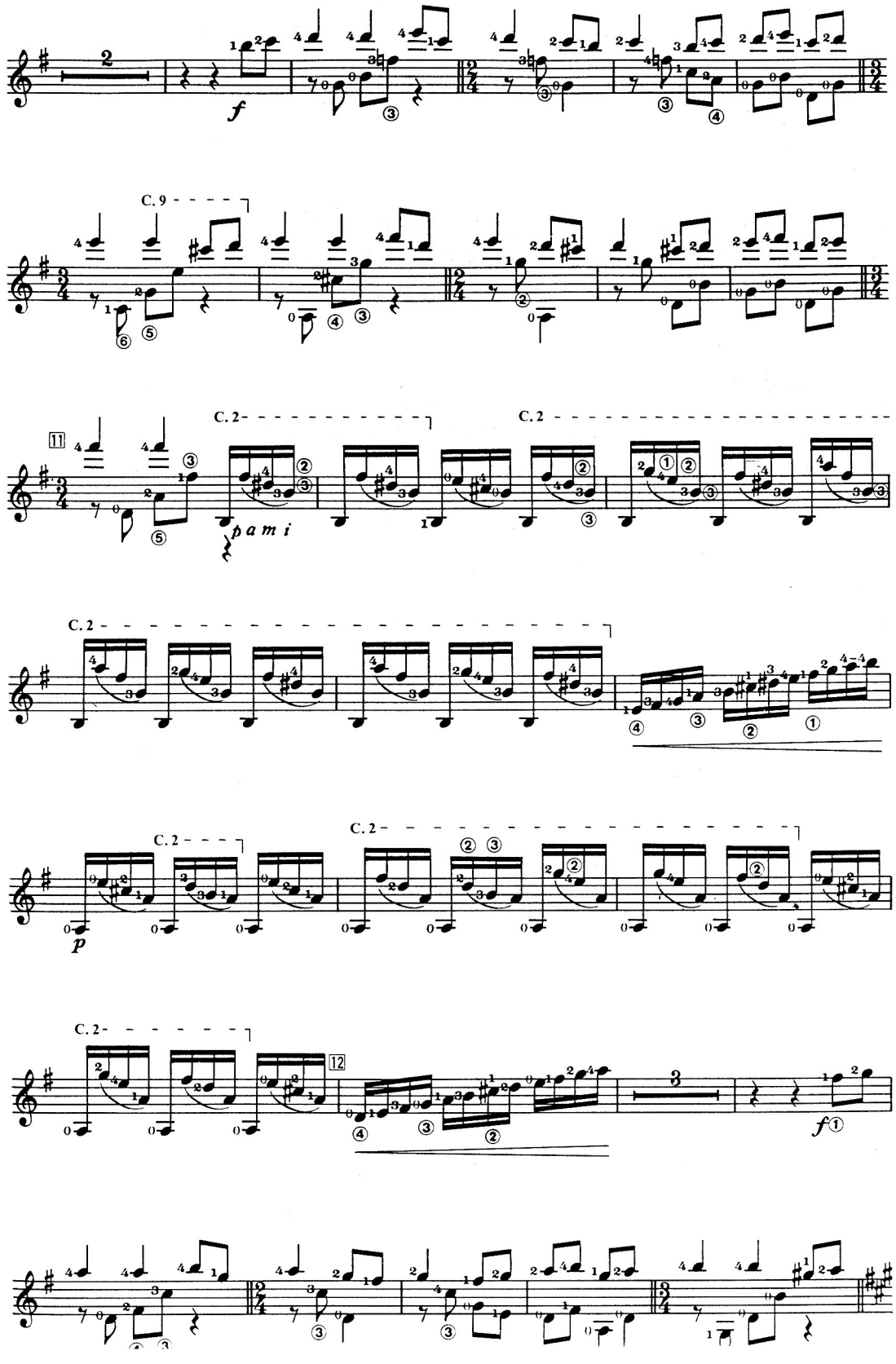

C. 11
11
8va
fff
12
C. 4
p
C. 5
13
C. 6
più tranquillo
rallentando
C. 7
arm.

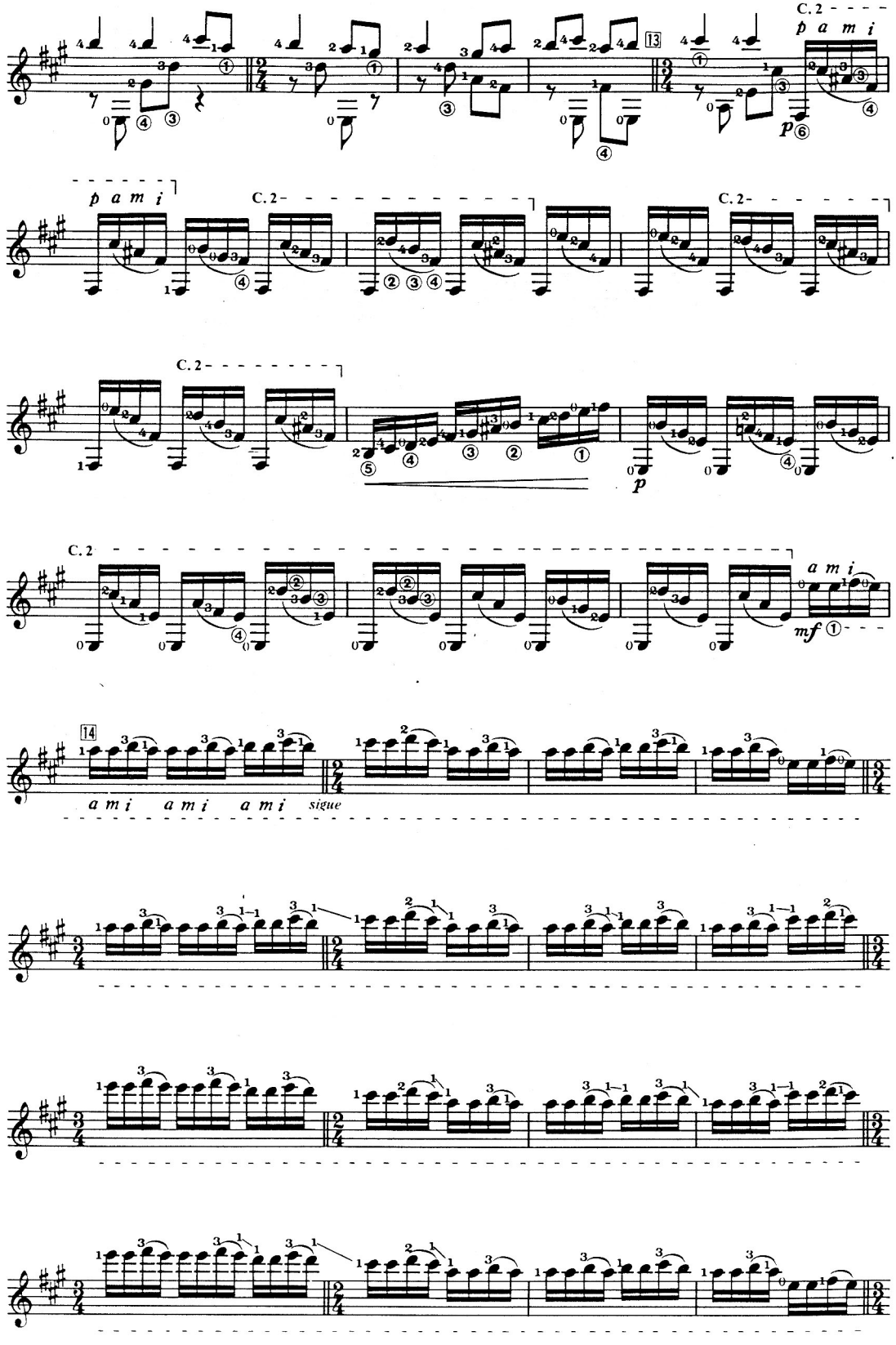

Allegro gentile(♩= 164)
f
C. 2
C. 9
C. 7
f stacc.
C. 4
mf

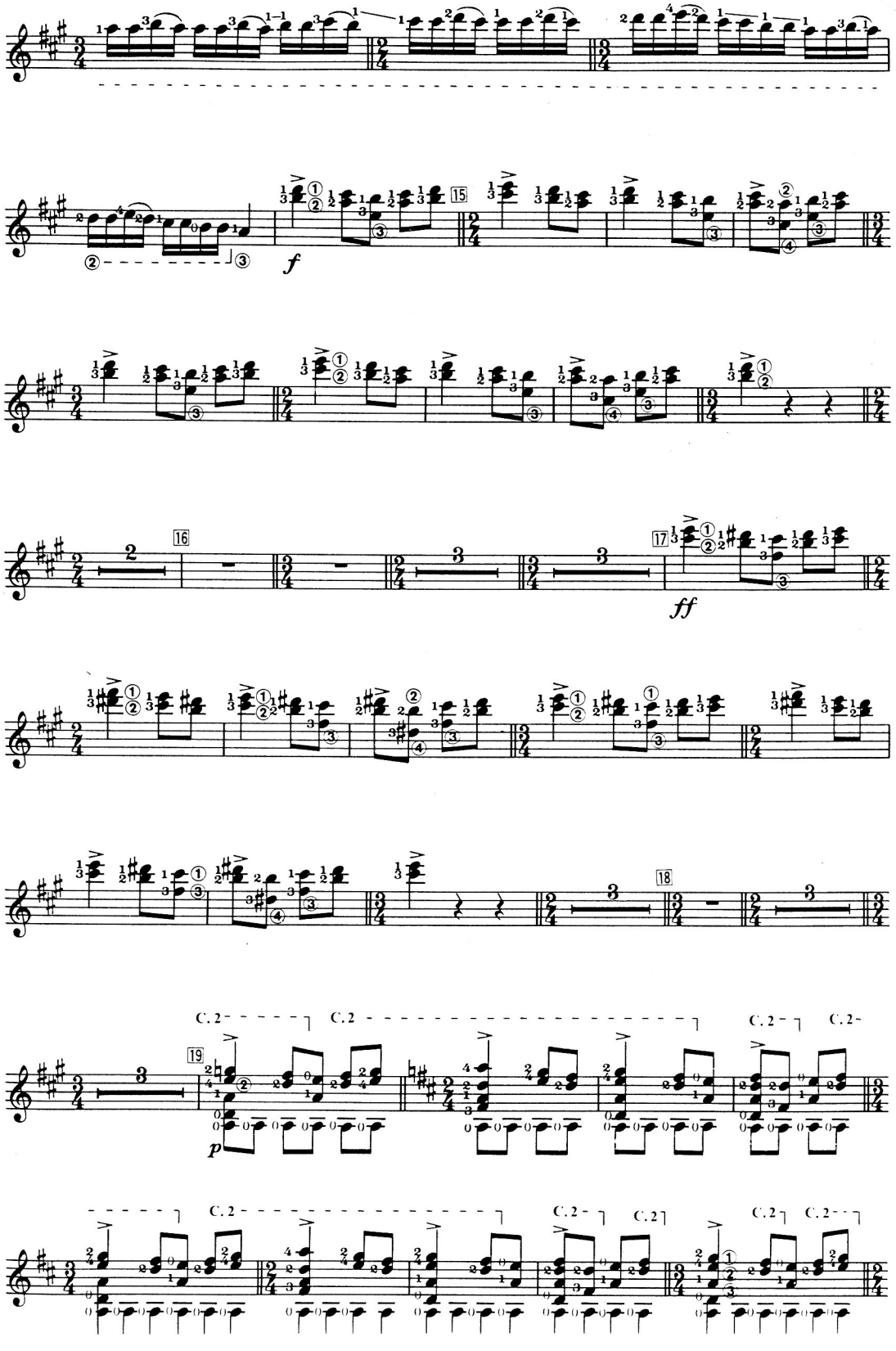

C. 7
C. 7
C. 2
cresc.
f
C. 5
C. 11
C. 11
C. 9
C. 9
mf
sempre stacc.

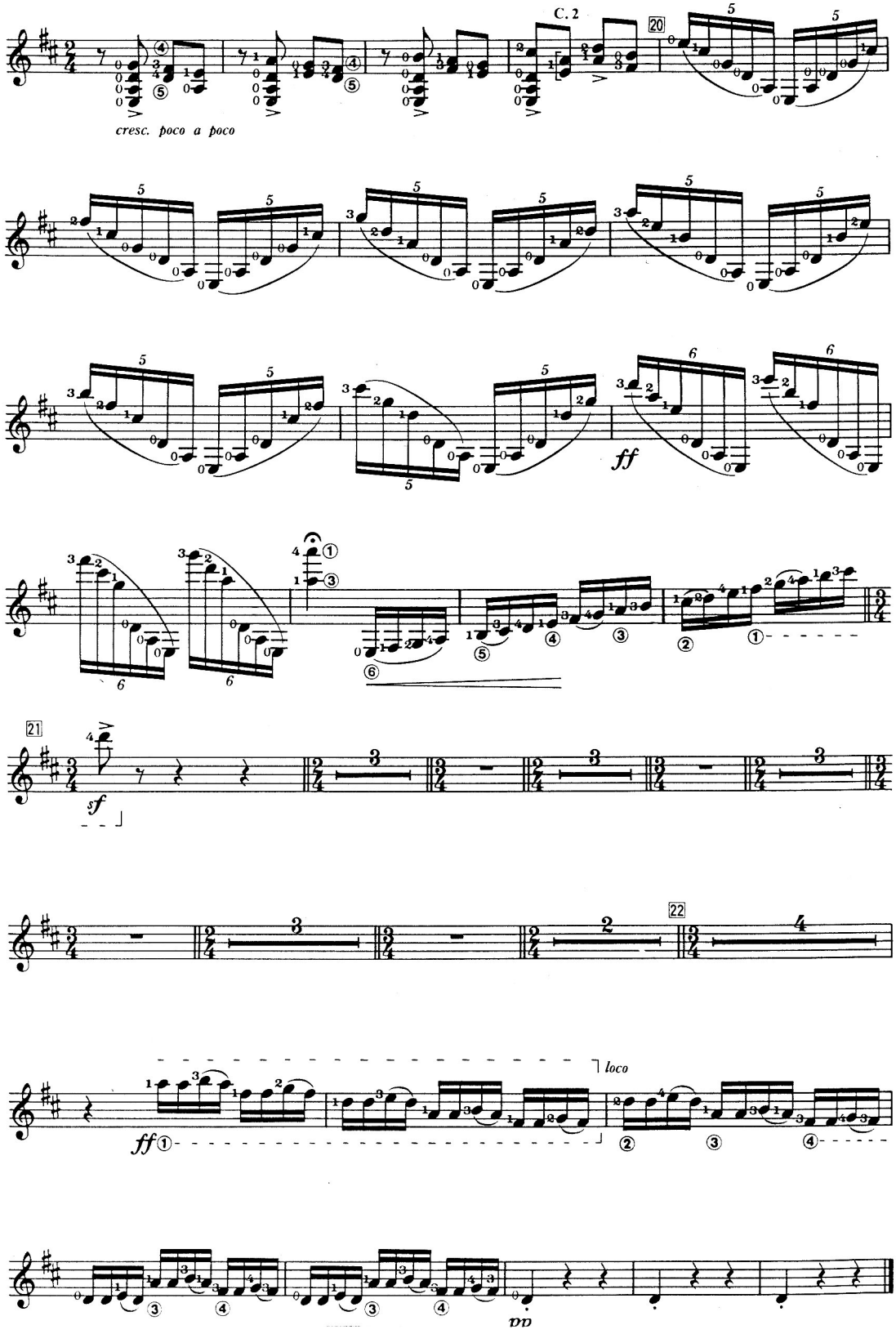

C. 4
C. 2
C. 4
C. 9
C. 11
C. 9
5
ff
C. 4
C. 9
C. 11
C. 10
C. 9
sempre stacc.
mf
6
C. 9
cresc.
C. 7
sf
p m i p
legatissimo.
C. 7
7
sf
cresc.
p m i p
C. 9
8
cresc.


p
m i p
f
più cresc.
9
pp
C. 7
C. 5
C. 4
cresc.
10


f
C. 9
11
C. 2
p a m i
C. 2
C. 2
p
C. 2
C. 2
12
f①


C. 2
p a m i
13
C. 2
C. 2
C. 2
C. 2
a m i
mf
14
a m i a m i a m i sigue


15
f
16
17
ff
18
19
p
C.2


C. 2
20
cresc. poco a poco
ff
21
sf
22
loco
ff
pp